The Syntax of Silence

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in the Wiseman's house at the end of Main Street in York Harbour faraway on the edge of the Atlantic I am learning in slow ways how to live sabbatically, drawing silence like the sun calls the sea

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some days I talk too much like I often eat too much, fending off the terror of silence like car wrecks on a long lost lonely highway in a March snowstorm

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since I have no language

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for silence, how can I utter a poem about silence?

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why are some letters written
but not pronounced: silent letters?
is a silent letter a vestigial organ
like an appendix or tonsils
serving no purpose except
to confound spellers,
a disreputable cousin lurking
in shadows, not invited
to the party, an eccentric uncle
nobody acknowledges, nobody
can forget, known only in the writing,
unknown in the speaking,
seen and not heard
a sonnet of silence?
is a letter ever silent?

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because language begins in silence and ends in silence, there is no language without silence

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silence is a Gregorian chant, one more language I do not know like Latin or Sanskrit

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silence convenes the alphabet,

lexicon, syntax, speech, writing, and signification, to spell language

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silence designates spaces for dynamic meaning-making, revelation and concealment, disseminating significance

silence divides discourse, the seamless web of textuality, like a December blizzard blows boisterous waves into the harbour

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sometimes silence is born out of fear, submission, resignation, oppression, convention, avoidance, rejection, censorship, ignorance

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silence is the unarticulated, the unspoken, the unwritten that cannot be articulated, spoken, or written but

silence is not inarticulate

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silence tastes like Demerara molasses, Good Luck margarine, my mother's homemade bread in long winter afternoons, the mouth full with soft sweet steam

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like an E-bay auction most talk is valuable since somebody somewhere wants it, but I cannot sell silence

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silence is both a verb and a noun, a subject and a predicate: silence silences

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silence is the breath of dark moist rum-soaked fruit cake, a poet's language I am trying always to hear, to learn: no light without shadows no shadows without light, always one

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silence of intimates, silence of mime, silence of private reading, silence of liturgical worship, silence in death, silence of the to-be-said, silence of God, silence of the unknown, silence of an unanswered letter, doorbell, telephone, silence of nothing-to-say, silence of nothing-I-want-to-say, silence of consent, silence of omission, silence of reservation, silence of good manners, silence of the mute, compelled silence, compelling silence, silence in sleep, silence of the absurd, silence of nothingness, silence on a crowded bus, silence of the deaf, silence of fear, silence of the

past, silence of indifference, silence of an unwritten text, silence of notlistening, silence of absent noise, silence of the abyss, silence of the universe, silence of autism, silence of a monk, silence of the abused, silence of memory, silence of imagination, silence of silence

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Job sat in the ashes scraping his leprous flesh, totally puzzled by God, and Job's friends, Eliphaz, Bildad, and Zophar, sat with him for seven days and seven nights in sympathetic silence, but eventually insisted on explaining Job's predicament: if only they'd remained silent

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still silent, silent in stillness silence suffices, sufficiency of silence satisfying silence, silent satisfaction silent suggestion, suggestive silence silent scene, seen silence silent stirring, stirring silence

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John Cage performed his composition 4'33" by walking on the stage and sitting at the piano in silence for four minutes and thirty-three seconds

many call it Cage's masterpiece

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as a student in elementary school
I learned silence,
learned to sit patiently,
learned to pretend listening,
learned to speak the sanctioned answers only,
learned silence well,
too well, a well of silence,
almost drowned in the well

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have I ever known silence?

what do I hear even in this quiet room?

refrigerator, clock, furnace, laptop, water in pipes.

body gurgles, cracks, squishes.

the glossolalia of ghosts and spirits, conscience and memory, the unconscious and imagination.

is silence ever silent?

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are silence and utterance inextricably related, two manifestations of language, diastole and systole, like two pistons in an Acadia double-cylinder engine, pumping with the immutable rhythm: PUT put PUT put PUT put *

be silent. being silent. what is the difference?

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am I one of the silenced or one of the silencers?

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surgical silence:

- 1. mouth opened wide with a gag
- 2. tongue transfixed with stout silk
- 3. tongue pulled well out of the mouth
- 4. tongue at the base cut with short snips
- 5. tongue seized with Wells' forceps and removed

(Gray's Anatomy)

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a discourse sanctions some statements and

excludes some statements

and subsequently silences the sinuous and sensuous possibilities of shifting shapes in sentences

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silence falls like December snow, full of surprises seen finally in the window

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whole books have been written about silence.

why does silence generate so much noisy discussion?